

Waldesstille.

Repos de forêt. — Peace of the Woods.

Skovstilhed.

63. *Lento.* *pp* *Ped.* *p* *cantabile*

poco rit.

a tempo *poco ritard.*

più animato *mf* *cresc. e stretto* *f* *rall.*

a tempo

p

p

p *dim.* *pp*

cresc. e stretto molto *f*

f

✱ *ms.*

Tempo I.



First system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. Bass staff has a *p* dynamic marking. Both staves have a *Red.* marking below the first two measures. The key signature is three sharps (F#, C#, G#).



Second system of musical notation. Treble and bass staves. Treble staff has a *poco rit.* marking above the third measure and a *a tempo* marking above the fourth measure. The key signature is three sharps (F#, C#, G#).



Third system of musical notation. Treble and bass staves. Treble staff has a *stretto* marking above the fourth measure. The key signature is three sharps (F#, C#, G#).



Fourth system of musical notation. Treble and bass staves. Treble staff has a *tranquillo* marking above the third measure. Bass staff has a *p* dynamic marking below the third measure. The key signature is three sharps (F#, C#, G#).



Fifth system of musical notation. Treble and bass staves. Treble staff has a *tranquillo* marking above the third measure and a *ten.* marking above the fourth measure. Bass staff has a *stretto* marking above the second measure and a *p* dynamic marking below the third measure. The key signature is three sharps (F#, C#, G#).

5 *rall.* 4 3 *a tempo* *tranquillo* 3 2 4 3 2 5 4 3 2

fz *pp*

una corda

3 2 1 3 2 1 3 2 1 3 2 1

molto cresc. e stretto *f* *ffz*

tre corde

3 2 1 3 2 1 3 2 1 3 2 1

p *slentando*

tranquillo *molto tranquillo*

ppp *una corda*

pp *morendo* *più lento* *ppp*

(cresc. dim.)